



# 'MAKE A FILM' CLASS SERIES

A hands-on, budget-friendly introduction to filmmaking that takes you through every step of the journey — script development, preparations for production and team building, shooting on set, and finetuning the story and polishing the footage in post-production editing -- while you explore the many roles and talents that bring a film to life.

**YOU?**

Many aspiring and low-budget filmmakers are mostly self-taught. When they do take classes, it's usually in a specific area of interest, like scriptwriting or cinematography. Even with on-set experience as production assistants, they might not fully grasp the roles of different departments or how the various crafts collaborate to create a film. Because filmmaking is both complex and expensive, there's often pressure to jump straight into a project aimed at film festivals. This class offers a chance to step back, take your time, have fun, and focus on truly learning the process.

**YOU?**

## 1) Beginning Short Scriptwriting Class: (4) 2 Hour Weekly Sessions - February, DTA (\$60)

We begin the class with the Story Sharing Game, a collaborative exercise designed to help students get to know each other and pull from their own life experiences to spark creativity. This exercise lays the foundation for crafting characters that feel authentic and relatable. Then we dive into Scriptwriting Basics:

Proper Script Format and Its Purpose / Using Concept, Theme, and Genre as Story Guides / Character Development and the Power of a Vivid Backstory / The Three-Act Structure: Beginning, Middle, and End / The Importance of Motivation, Need, Conflict, and Resolution / Writing Visually: Using Location, Props, and Wardrobe to Tell a Story / Crafting Realistic Dialogue (That Isn't Truly Realistic) / Benefits of Visualizing and Diagramming Story Ideas / The Value of Research and Drawing from Real Life and Other Artists

Your assignment will be to write a short script set in one location with two to three characters. The goal is to practice scriptwriting basics, craft engaging scenarios, and translate complex ideas into clear, tangible details and visuals. You'll have an opportunity to write two drafts of your script and receive feedback as the Class evolves into a Writers Room.

## 2) Pre-Production & Practice Film Shoot Class: (4) 2 1/2 Hour Weekly Sessions Plus 7 Hour Practice Film Shoot Day – March, DTA (\$85)

This class offers the unique benefit of being held in the actual location where the Class Film Shoot will take place, allowing more time to enhance visuals and rehearse the actors. One student script will be selected for workshopping, and two Co-Director interns will join the Class and Writers Room, as we work together to elevate the script. You'll learn about:

How To Be Creative When Working With No Budget And Using Resources Available To You / Auditions And Casting / Developing A Shot List / How To Oversee Set, Props, Wardrobe, Make-Up, And Script Supervising / Problem-Solving On The Fly And Managing Time Constraints / Leadership On Set

WITH



**A1 Day1 Productions** will introduce the technical departments and oversee the Class Practice Film Shoot, guiding students through Camera, Lighting, Sound, and follow with an intro to the Editing processes.

FOR INFO & TO BE NOTIFIED WHEN CLASS DATES ARE ANNOUNCED: [www.catering2us.com](http://www.catering2us.com)